# **Summer Reading Assignment**

This summer, I am going to ask that you select one book from your class list to read before next school year starts. This will be a good way to continue to practice and immerse yourself in English so that you don't forget everything we have learned this year (hopefully<sup>©</sup>).

I want you to enjoy the reading so I have designed a list of options for you to choose from in order to show that you read and understood the novel but that shouldn't be too much work for you either. You must choose to do **five different** ones. You must make sure to reference sections from the **beginning, middle and end** of the novel.

Here's what I'd like you to share with me about your book.

### What did you notice? What stuck out to you?

Here's how you will show it:

#### 1. Visualization

For this, I want you to tell me what words the author uses that help you to imagine what it feels, tastes, smells, sounds and looks like. You will use the following chart to do this. Fill out the chart using words from the text and your imagination.

Tastes like: Looks like: Smells like:	Looks like:	Sentence from the book with citation*.	Picture of what you visualize.
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#### 2. Significant Quotes <sup>(i)</sup> (my favorite)

This is my favorite because I love quotes. Here's what you'll do. First, you need to find a significant quote. Make sure that it is significant to the book. It should show something about who a character is, the motivation behind a characters actions or a significant event from the book.

- You must cite\* the quote correctly.
- You must write two sentences saying why you like the quote.
- You must write another three sentences saying why the quote is significant in this novel identifying a specific event that happens.

# 3. Text to Text comparison

For this you must first identify an event that happens in the novel. Describe the event in three to five sentences. You must also tell me what chapter or page number this takes place in.

Then you must compare this to another book that you have read using another three sentences to specifically describe what happened in that book and how it is similar.

### 4. Figurative language

Figurative language include metaphors, similes, alliteration, personification and many more. You must find and cite\* three examples of figurative language. Then I would like you to write one sentence for each example (so a minimum of three sentences total) explaining what type of figurative language it is and how it adds to the narrative making it a better, more interesting story.

### 5. Summary

For those of you who like to keep it simple, you may select one chapter that is really exciting or interesting and summarize the events in the chapter for me. Tell me which chapter it is. Use five sentences to summarize the events and characters in it.

### 6. Character Chart

Here's one options for those who are creative. You will select two characters from your novel, preferable the protagonist and antagonist but if you have a different favorite, that's fine.

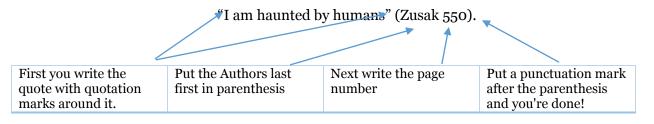
Draw a picture of your character using the physically traits as describe in your novel to add hair color, clothes, etc.

Second, identify three personality traits that each character possesses. This are internal traits that can't be seen such as a humbleness, kindness, charisma, pride, selfishness, etc.

### 7. Plot Diagram

Here is an option for those of you who like to read the entire book before even looking at this paper to see what you need to do for me<sup>©</sup> Create plot diagram identifying the conflict, climax and resolution (label these) and other supporting events. You must have a minimum of ten events to put on your plot diagram.

**\*\*\*You will probably need to cite a quote** or phrase from your book at some point during this assignment so if you're not sure how, here's an example from *The Book Thief*.



Please choose a book from the list below. **The book you choose should be close to your current lexile level.** If you see a book for a different grade listed that you would be interested in reading, you may check with Ms. Verhage or Mrs. Phares for approval.

# **Incoming Seventh Grade List**

970L - Shabanu Daughter of	840L - The Shakespear Stealer	570L – <i>Night</i>		
the Wind	690L - Dark Life	*350L – Jesse Owen's Story		
900L – The Mysterious	690L - Things Not Seen	(*Permission to read this		
Benedict Society	580L - Zach's Lie	needed from Mrs. Phares)		

# **Incoming Eighth Grade List**

1180L – The Curious Incident of	900L – The Mysterious
the Dog in the Nighttime	Benedict Society
1000L - Freak the Mighty	770L - Chasing Vermeer
970L - Shabanu Daughter of	730L - Ungifted
the Wind	690L - <i>Speak</i>

670L - Monster 650L - Pictures of Hollis Woods 630L - Mockingbird

For any questions during the break, feel free to email me at <u>rverhage@scs.edu.do</u>. See you next year!