

## Grab a Good Book...

Whether you spend your summer hanging out with friends in Santiago, relaxing at the beach, or visiting family, grab a good book to prepare you for British Literature! When you return to school in the fall, your English teacher will incorporate your summer reading into your class through various methods that may include an essay, a presentation, a creative project and/or a test.

This fall the Junior English course will be a survey of British literature. The thematic focus of the course is **analyzing satire and warnings evident in the canon of British Literature**. You will study how these themes are developed through characters and their conflicts. Further, you will evaluate the relevance of these warnings for our own society. Your summer reading options will introduce you to the society, culture, and worldview of England. Take advantage of the opportunity to engage a different culture, and let this prepare you for your work this fall.

When you read your novel, do so very carefully. You should take notes either in your book (underlining key lines or writing notes in the margin that help you to process the work) or in a composition notebook. Looking for patterns (repeated words, images, references) may be helpful, and you should be sure to mark them. Also, writing chapter-by-chapter plot notes (either in the book at the end of each chapter or in a composition notebook) will enable you to recall the details of each story when you begin English class. (If you are looking for a length guideline, I would recommend half to one full page per chapter, depending on the length of your book.) Your notes should include observations related to plot, characters, symbols, theme, imagery, tone, and any and all other literary devices you note as you read.

Your reading selections include:

**Junior Summer Reading: Choose one of the following:**

*Jane Eyre* – Charlotte Bronte  
*The Hound of the Baskervilles* – Sir Arthur Conan Doyle  
*Murder on the Orient Express* – Agatha Christie  
*And Then There Were None* – Agatha Christie  
*The Screwtape Letters*—C. S. Lewis\*

\*I may have copies to lend out for the summer. Please come to my room if you are interested in borrowing this book!

If you have any question please feel free to contact Ms. Brooker at [mbrooker@scs.edu.do](mailto:mbrooker@scs.edu.do). I look forward to discussing your reading experience with you as we explore ideas of society, satire, and worldview! Have a great summer!

Ms. Brooker

## Honors Section—British Literature

Is the Honors track right for you? Here is more information about Honors British Literature:

- ✓ Deeper and broader exposure to literature through added units and reading assignments and by challenging your ability to interpret literature
- ✓ Prerequisite for AP/ Dual accreditation World Literature (offered to Seniors)
- ✓ Preparation for the AP English test (end of Senior year)
- ✓ Honors grading scale: class is graded on an honors point (graded out of 4.5 instead of 4.0)

Requirement is a grade of 85% or higher in American Literature and/ or teacher approval. See Ms. Brooker by Friday, May 30 to sign up for the Honors Option.

### Honors Reading Assignments

Pick **two** novels from the following list:

*Dracula* – Bram Stoker  
*Pride and Prejudice* – Jane Austen\*  
*Jane Eyre* – Charlotte Bronte  
*Wuthering Heights* – Emily Bronte\*  
*The Picture of Dorian Gray* – Oscar Wilde  
*The Strange Case of Dr. Jekyll and Mr. Hyde* – Robert Louis Stevenson  
*The Great Divorce* – C.S. Lewis  
*Till We Have Faces* – C.S. Lewis\*

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Enjoy the challenge and the beauty of these classics!  
Happy reading,  
Ms. Brooker