

VISUAL ARTS

GRADE 8

STANDARD 1

The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

Benchmark 8.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

Indicators:

- 8.1.1.1 Create works of art that emphasize specific formal color relationships.
- 8.1.1.2 Expand and develop the use of the elements of art and the principles of design.
- 8.1.1.3 Use aerial perspective to create the illusion of depth in a two-dimensional drawing.
- 8.1.1.4 Use multiple-point perspective to create the illusion of depth in a two-dimensional drawing.
- 8.1.1.5 Use line to create value in a work of art.
- 8.1.1.6 Create three-dimensional works of art, using a variety of themes and processes.
- 8.1.1.7 Identify and analyze the uses of typography in graphic arts.
- 8.1.1.8 Demonstrate skill in combining text and imagery, using computer technology.
- 8.1.1.9 Create and maintain an art portfolio.
- 8.1.1.10 Apply ethical procedures in the execution of works of art.
- 8.1.1.11 Provide evidence of the critical and artistic processes used to achieve final art solutions in personal works of art by documenting preparation, rough drafts, and final solutions.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 2

The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

Benchmark 8.2.1: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

Indicators:

- 8.2.1.1 Identify the roles of artists (e.g., graphic artists, animators, videographers, photographers, and advertising artists) in mass media.
- 8.2.1.2 Identify and analyze art and architecture from various world cultures, periods, or civilizations by styles, symbolism, and technological impact.
- 8.2.1.3 Describe and place a variety of works in historical and cultural contexts.
- 8.2.1.4 Compare and contrast works of art according to medium, period, style, and artist.

Key: 1, Grades 1, 1 Standard 1.1, 1 Benchmark 1.1.1, 1 Indicator

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STANDARD 3

The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

Benchmark 8.3.1: Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

Indicators:

- 8.3.1.1 Analyze the effect the elements of art and the principles of design have on the communication of ideas.
- 8.3.1.2 Investigate and discuss the use of social, cultural, and historical context as they contribute to meaning in a work of art.
- 8.3.1.3 Communicate how personal experiences influence critical judgments about and interpretations of works of art.
- 8.3.1.4 Critique in oral and written form, personal work and the work of others, using appropriate art vocabulary.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

Benchmark 8.4.1: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

Indicators:

- 8.4.1.1 Discuss and analyze the purposes, values, and meanings of works of art.
- 8.4.1.2 Formulate and respond to meaningful questions about works of art, based on observations and interpretations.
- 8.4.1.3 Describe personal sensory responses to the visual qualities of a work of art, using appropriate art vocabulary.

Key: 1, Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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