

VISUAL ARTS

GRADE 7

STANDARD 1

The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

Benchmark 7.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

Indicators:

- 7.1.1.1 Identify and use analogous, complementary, and monochromatic color relationships in works of art.
- 7.1.1.2 Create the illusion of movement in two-dimensional and three-dimensional works of art.
- 7.1.1.3 Apply in two-dimensional and three-dimensional works of art the elements of art and the principles of design, including line, shape, form, color, value, texture, space, proportion, rhythm, balance, emphasis, variety, and unity.
- 7.1.1.4 Use line variations, including directionality, width, and implied line, to create contrasting qualities in a composition.
- 7.1.1.5 Communicate information and ideas through illustration.
- 7.1.1.6 Create the illusion of depth in two-dimensional works of art, using a variety of the following devices:
 - Overlapping
 - Atmospheric perspective
 - Diminishing size and detail
 - Object placement in the picture plane
- 7.1.1.7 Create contour line drawings that demonstrate perceptual skill.
- 7.1.1.8 Use two-point perspective to create the illusion of depth in a two-dimensional drawing.
- 7.1.1.9 Create two-dimensional and three-dimensional works of art, integrating the elements of art and principles of design.
- 7.1.1.10 Create three-dimensional works of art, using geometric forms.
- 7.1.1.11 Create works of art by representing and interpreting ideas from other fields of knowledge.
- 7.1.1.12 Use mechanical graphic arts instruments and devices to solve commercial design problems.
- 7.1.1.13 Use computer design programs to create original works of art.
- 7.1.1.14 Use problem-solving skills to create a work of art that communicates ideas or emotions.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 2

The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

Benchmark 7.2.1: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

Indicators:

- 7.2.1.1 Compare various art careers and the methods of preparing for them.
- 7.2.1.2 Identify styles and themes in contemporary and historical works of art.
- 7.2.1.3 Compare and contrast the characteristics of public art, including monuments.
- 7.2.1.4 Examine the uses and impact of persuasive techniques in print and electronic media.

Key: 1, Grades 1,1 Standard 1.1,1 Benchmark 1.1.1,1 Indicator

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STANDARD 3

The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

Benchmark 7.3.1: Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

Indicators:

- 7.3.1.1 Will explore and identify subjects, themes, and symbols as they relate to meaning in works of art.
- 7.3.1.2 Understand the use of personal information, artist intent, cultural influences, and historical context for interpretation of works of art.
- 7.3.1.3 Identify and apply criteria for judging works of art.
- 7.3.1.4 Identify and examine ethical and legal considerations in the use of appropriated images and information.
- 7.3.1.5 Analyze, interpret, and judge works of art based on biographical, historical, or contextual information.
- 7.3.1.6 Compare and contrast personal experiences with the life experiences depicted in works of art from other cultures.
- 7.3.1.7 Identify the processes artists use to create works of art, using analysis of rough sketches, drafts, and series.

Key: 1, Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

Benchmark 7.4.1: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

Indicators:

- 7.4.1.1 Analyze and describe how factors of time and place influence visual characteristics that give meaning and value to a work of art.
- 7.4.1.2 Generate questions about the nature of art and possible answers to the questions.
- 7.4.1.3 Describe ways that social and cultural beliefs can influence responses to works of art.
- 7.4.1.4 Describe personal responses to the visual qualities of a work of art.
- 7.4.1.5 Investigate the purposes of art.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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