

VISUAL ARTS

GRADE 5

STANDARD 1

The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

Benchmark 5.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

Indicators

- 5.1.1.1 Synthesize information to produce works of art.
- 5.1.1.2 Use the primary colors and black and white to mix a variety of hues, tints, and shades to create a work of art.
- 5.1.1.3 Use the elements of art—line, shape, form, color, value, texture, and space—to express ideas, images, and emotions.
- 5.1.1.4 Create repeating patterns, using translation (slide), reflection (flip), and rotation (turn).
- 5.1.1.5 Use the principles of design, including proportion, rhythm, balance, emphasis, variety, contrast, and unity, to express ideas and create images.
- 5.1.1.6 Develop ideas for works of art by brainstorming, conducting research, and making preliminary sketches.
- 5.1.1.7 Collaborate with others to produce a work of art that characterizes a historical time period.
- 5.1.1.8 Defend a position regarding a historical or contemporary issue through the production of a work of art.
- 5.1.1.9 Demonstrate an understanding of symbolic meanings by incorporating symbols in a work of art.
- 5.1.1.10 Use linear perspective in a work of art.
- 5.1.1.11 Emphasize spatial relationships in works of art.
- 5.1.1.12 Express ideas through artistic choices of media, techniques, and subject matter.
- 5.1.1.13 Use technology to produce a work of art
- 5.1.1.14 Use three-dimensional art media to create a sculpture in the round, high relief, or bas-relief
- 5.1.1.15 Describe the changes that occur in clay, including plastic, leatherhard, greenware, bisque, and glazeware, during the ceramic process.
- 5.1.1.16 Produce fiber art that reflects the qualities of the fiber art of another age, culture, or country

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

SCS Curriculum, Visual Arts, Grade 5, approved Jan. 15, 2007

VISUAL ARTS

GRADE 5

STANDARD 2

The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

Benchmark 5.2.1: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

Indicators:

- 5.2.1.1 Describe and discuss various commercial art careers (e.g., product designer, fashion designer, graphic artist, and photographer).
- 5.2.1.2 Compare contemporary and historical art and architecture.
- 5.2.1.3 Identify the influences of historic events, subject matter, and media in works of art.
- 5.2.1.4 Research artists from a variety of cultures and the works of art they have produced.
- 5.2.1.5 Identify and discuss how American historical events influenced works of art, with emphases on westward expansion and the Civil War.
- 5.2.1.6 Research, compare, and contrast the art of two cultures, using contemporary technology.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

SCS Curriculum, Visual Arts, Grade 5, approved Jan. 15, 2007

VISUAL ARTS

GRADE 5

STANDARD 3

The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

Benchmark 5.3.1: Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

Indicators:

- 5.3.1.1 Compare and contrast art from various cultures and periods, including Pre-Columbian, African-American, Colonial American, and European, using appropriate art vocabulary.
- 5.3.1.2 Discuss an artist's point of view based on evidence from written sources.
- 5.3.1.3 Compare and contrast natural and constructed environments.
- 5.3.1.4 Analyze works of art based on visual properties and historical context.
- 5.3.1.5 Apply specific criteria to assess a finished product.

Key: 1, Grades 1, 1 Standard 1.1, 1 Benchmark 1.1.1, 1 Indicator

SCS Curriculum, Visual Arts, Grade 5, approved Jan. 15, 2007

VISUAL ARTS

GRADE 5

STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

Benchmark 5.4.1: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

Indicators:

- 5.4.1.1 Discuss the role of art and artists in society.
- 5.4.1.2 Discuss criteria used to value art within a culture vary over time.
- 5.4.1.3 Describe a valued object within present-day culture in terms of aesthetic preferences.
- 5.4.1.4 Articulate reasons for establishing preferences among works of art, using appropriate art vocabulary.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

SCS Curriculum, Visual Arts, Grade 5, approved Jan. 15, 2007