# **VISUAL ARTS**

### GRADE 4

### **STANDARD 1**

#### The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

### <u>Benchmark 4.1.1</u>: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

- 4.1.1.1 Research and generate ideas for creating works of art, using discussion.
- 4.1.1.2 Use thumbnail sketches to document thought processes when creating works of art.
- 4.1.1.3 Create a work of art that uses themes, ideas, and art forms from the past.
- 4.1.1.4 Identify and use the characteristics of color, including hue, tint, shade, and intensity.
- 4.1.1.5 Identify and use variety, repetition, and unity in a work of art.
- 4.1.1.6 Identify and use a variety of lines in a work of art.
- 4.1.1.7 Describe and use hand-building techniques, including the slab method, to make a ceramic work of art.
- 4.1.1.8 Identify positive and negative space in works of art.
- 4.1.1.9 Use contour drawing, perspective drawing, and shading techniques to create a work of art that depicts a three-dimensional object on a two-dimensional surface.
- 4.1.1.10 Create abstract works of art.

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### STANDARD 2

### The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

## <u>Benchmark 4.2.1</u>: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

- 4.2.1.1 Identify and discuss a variety of art careers (e.g., potter, weaver, glassmaker, jeweler, local community artist).
- 4.2.1.2 Compare and contrast abstract and realistic works of art.
- 4.2.1.3 Recognize, compare, and contrast the characteristics of diverse cultures in contemporary works of art.
- 4.2.1.4 Identify and describe the influences of ancient cultures on Early American architecture.
- 4.2.1.5 Examine the roles of crafts and artisans in colonial Dominican Republic.
- 4.2.1.6 Investigate artists and their work, using research tools and procedures.

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### **STANDARD 3**

### The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

## **Benchmark 4.3.1:** Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

- 4.3.1.1 Interpret works of art for multiple meanings.
- 4.3.1.2 Analyze works of art based on visual properties.
- 4.3.1.3 Compare and contrast abstract, representational, and nonrepresentational works of art.
- 4.3.1.4 Identify and investigate ways that works of art from popular culture reflect the past and influence the present.
- 4.3.1.5 Support the selection of a work of art, using appropriate art vocabulary.
- 4.3.1.6 Compare and contrast works of art by genre.

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### STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

## <u>Benchmark 4.4.1</u>: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

- 4.4.1.1 Discuss how criteria used to value art may vary from one culture to another.
- 4.4.1.2 Discuss how personal beliefs influence responses to works of art.
- 4.4.1.3 Formulate questions about works of art.
- 4.4.1.4 Select a preferred work of art from among others and defend the choice, using appropriate art vocabulary.