

VISUAL ARTS

GRADE 3

STANDARD 1

The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

Benchmark 3.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

Indicators

- 3.1.1.1 Identify innovative solutions used by artists to solve visual problems.
- 3.1.1.2 Use various art processes and techniques to produce works of art that demonstrate craftsmanship.
- 3.1.1.3 Develop art ideas from a variety of sources, including print, non-print, and technology.
- 3.1.1.4 Identify and use
 - intermediate colors
 - warm and cool colors
 - positive and negative space
 - balance—symmetry and asymmetry
 - pattern—extend the sequential structure, using motifs
 - contrast
- 3.1.1.5 Compare, contrast, and use organic and geometric shapes in works of art.
- 3.1.1.6 Create a functional object that reflects the contributions of Greco-Roman civilizations, as found in artifacts.
- 3.1.1.7 Create the illusion of depth on a two-dimensional surface, using overlapping, size variation, and placement in the picture plane.
- 3.1.1.8 Identify and use foreground, middle ground, and background in two-dimensional works of art.
- 3.1.1.9 Identify and use architectural forms (e.g., cube, cylinder, sphere, pyramid, cone).
- 3.1.1.10 Produce a work of art that communicates feelings.
- 3.1.1.11 Create a work of art in clay, using the coil-building process.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 2

The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

Benchmark 3.2.1: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

Indicators:

- 3.2.1.1 Identify and discuss common characteristics in various art careers (e.g., painter, sculptor, illustrator, visual art teacher).
- 3.2.1.2 Discuss how history, culture, and the visual arts influence each other.
- 3.2.1.3 Identify distinguishing characteristics of landscape, seascape, and cityscape.
- 3.2.1.4 Compare and contrast architectural styles of ancient cultures, including Greece and Rome.
- 3.2.1.5 Identify and examine objects of the early West African empire of Mali.
- 3.2.1.6 Identify how works of art reflect times, places, and cultures.
- 3.2.1.7 Explain the role of archaeology in learning about the art of past cultures.

Key: 1. Grades 1.1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 3

The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

Benchmark 3.3.1: Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

Indicators:

- 3.3.1.1 Examine and discuss why works of art have been interpreted in different ways throughout history.
- 3.3.1.2 Describe the problem-solving process involved in producing personal works of art, using appropriate art vocabulary.
- 3.3.1.3 Discuss the difference between art and other types of objects, using appropriate art vocabulary.
- 3.3.1.4 Analyze works of art by subject matter, including portrait, landscape, still life, and narrative.
- 3.3.1.5 Express informed judgments about works of art.
- 3.3.1.6 Analyze works of art for the use of
 - rhythm
 - balance—symmetry and asymmetry
 - spatial relationships—overlapping, size, proportion, and placement

Key: 1. Grades 1.1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

Benchmark 3.4.1: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

Indicators:

- 3.4.1.1 Examine the relationship between form and function in the artifacts of a culture.
- 3.4.1.2 Identify common attributes in works of art produced by artists within one culture.
- 3.4.1.3 Determine why art has value.
- 3.4.1.4 Develop and describe personal reasons for valuing works of art.

Key: 1, Grades 1,1 Standard 1.1,1 Benchmark 1.1.1,1 Indicator

SCS Curriculum, Visual Arts, Grade 3, approved Jan. 15, 2007