

VISUAL ARTS

GRADE 2

STANDARD 1

The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others

To meet this standard, the student will:

Benchmark 2.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.

Indicators

- 2.1.1.1 Investigate various solutions to a single visual arts problem.
- 2.1.1.2 Incorporate unanticipated results of art-making into works of art.
- 2.1.1.3 Use literary sources to generate ideas for works of art.
- 2.1.1.4 Will identify and use
 - secondary colors—orange, violet, and green
 - shapes—geometric and organic
 - three-dimensional forms—cube, cylinder, sphere, pyramid, and cone
 - pattern—complex, alternating, and repeating
- 2.1.1.5 Use environmental themes and historical events as inspiration for works of art.
- 2.1.1.6 Create a work of art from observation.
- 2.1.1.7 Depict objects in proportion within a work of art.
- 2.1.1.8 Collaborate with others to create a work of art.
- 2.1.1.9 Identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials.
- 2.1.1.10 Create a three-dimensional work of art, using a variety of materials.
- 2.1.1.11 Create a work of art by manipulating clay.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 2

The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.

To meet this standard, the student will:

Benchmark 2.2.1: Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

Indicators:

- 2.2.1.1 Recognize the careers related to the media they have studied.
- 2.2.1.2 Compare the art, artifacts, and architecture of other cultures with that of their own culture.
- 2.2.1.3 Identify symbols from various cultures.
- 2.2.1.4 Identify art from other cultures, including Ancient Egypt, Ancient China, and American Indians (First Americans).

Key: 1. Grades 1.1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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STANDARD 3

The student will examine works of art and make informed judgments about them based on established visual arts criteria.

To meet this standard, the student will:

Benchmark 2.3.1: Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

Indicators:

- 2.3.1.1 Express opinions with supporting statements regarding works of art.
- 2.3.1.2 Categorize works of art by subject matter, including portrait, landscape, and still life.
- 2.3.1.3 Distinguish between natural objects and objects made by man in the environment.
- 2.3.1.4 Interpret ideas and feelings expressed in personal and others' works of art.

Key: 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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VISUAL ARTS

GRADE 2

STANDARD 4

The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.

To meet this standard, the student will:

Benchmark 2.4.1: Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

Indicators:

- 2.4.1.1 Discuss local public art and its value to the community.
- 2.4.1.2 Describe the meanings and feelings evoked by works of art.
- 2.4.1.3 Discuss the ways that the art of a culture reflects its people's attitudes and beliefs.

Key: 1, Grades 1, Standard 1.1, Benchmark 1.1.1, Indicator

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