

# VISUAL ARTS

## ADVANCED HIGH SCHOOL

### STANDARD 1

*The student will develop and communicate ideas by creating works of art and gain respect for their own work and the work of others*

To meet this standard, the student will:

**Benchmark AHS.1.1: Understand that art is a personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning.**

**Indicators:**

- AHS.1.1.1 Expand the use of a sketchbook/journal by adding preliminary sketches, finished drawings, critical writings, and class notes.
- AHS.1.1.2 Demonstrate the ability to evaluate and select works of art for an expanded portfolio.
- AHS.1.1.3 Demonstrate effective use of the elements of art and the principles of design in a variety of art media.
- AHS.1.1.4 Use technology to create and manipulate images.
- AHS.1.1.5 Demonstrate proficiency and craftsmanship in the use of an expanded range of art media
- AHS.1.1.6 Use historical subject matter and symbols as inspiration to produce works of art.
- AHS.1.1.7 Employ the visual problem-solving process in the production of original works of art.
- AHS.1.1.8 Adhere to ethical procedures when producing works of art.
- AHS.1.1.9 Select and prepare two-dimensional and three-dimensional works of art for display.
- AHS.1.1.10 Identify characteristics of works of art that are presented as a series or sequence

**Key: 1, Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator**

**SCS Curriculum, Visual Arts, Advanced High School, approved Jan. 15, 2007**

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### STANDARD 2

*The student will develop understanding of the visual arts in relation to history and cultures by investigating works of art from different times and places.*

To meet this standard, the student will:

**Benchmark AHS.2.1:** Understand the role the visual arts play in communicating historical and cultural beliefs and ideas

**Indicators:**

- AHS.2.1.1 Identify artists and visual arts resources within the community
- AHS.2.1.2 Demonstrate an understanding of an art career, using oral or written communication.
- AHS.2.1.3 Identify works of art and artistic developments that relate to historical time periods and locations.
- AHS.2.1.4 Discuss or write about art history, using an expanded art vocabulary.
- AHS.2.1.5 Identify and examine works of art in their historical context and relate them to historical events.
- AHS.2.1.6 Describe distinguishing features in works of art that may be used to differentiate among a variety of historical periods and cultural contexts.
- AHS.2.1.7 Examine and discuss societal conditions that influence works of art.
- AHS.2.1.8 Identify the function and interpret the meaning of a work of art or an artifact in its original context.
- AHS.2.1.9 Describe symbols present in works of art in relation to historical meaning.

**Key:** 1. Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator

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### STANDARD 3

*The student will examine works of art and make informed judgments about them based on established visual arts criteria.*

To meet this standard, the student will:

**Benchmark AHS.3.1:** Use a variety of strategies to analyze the visual qualities and interpret the meanings of works of art as well as employ critical evaluation skills in the production of their own works of art.

**Indicators:**

- AHS.3.1.1 Describe, analyze, interpret, and judge works of art, using an expanded art vocabulary.
- AHS.3.1.2 Use an expanded art vocabulary to assess the effectiveness of the communication of ideas in personal works of art.
- AHS.3.1.3 Demonstrate orally and in writing, the ability to interpret and compare historical references found in original works of art.
- AHS.3.1.4 Identify and analyze characteristics of works of art that represent a variety of styles.
- AHS.3.1.5 Participate in class critiques and criticisms based on one or more established models (e.g., Feldman, Broudy, Barrett).
- AHS.3.1.6 Describe how the perception of quality in works of art has changed over time.

*Key: 1, Grades 1-12 Standard 1.1.1 Benchmark 1.1.1.1 Indicator*

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## ADVANCED HIGH SCHOOL

### STANDARD 4

*The student will reflect on and analyze personal responses to the expressive and communicative qualities of works of art and will understand that background, knowledge, and experiences influence the perceptions of works of art.*

To meet this standard, the student will:

**Benchmark AHS.4.1:** Draw conclusions and reflect on the nature, meaning, and value of art, based on their dual roles as both creator and viewer of art.

**Indicators:**

- AHS.4.1.1 Examine, compare, and contrast aesthetic ideals throughout history.
- AHS.4.1.2 Discuss how responses to the natural environment differ from responses to a man-made or a constructed environment.
- AHS.4.1.3 Demonstrate the ability to reflect on and analyze personal responses to works of art and artifacts.
- AHS.4.1.4 Support opinions by reasoned processes, using an expanded art vocabulary
- AHS.4.1.5 Describe, refine, and organize personal ideas about the aesthetic qualities of a work of art.
- AHS.4.1.6 Research and investigate the intentions of those who created specific works of art.
- AHS.4.1.7 Investigate and demonstrate the fact that art can be viewed from a variety of aesthetic stances.

*Key: 1, Grades 1-1 Standard 1.1.1 Benchmark 1.1.1.1 Indicator*

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