

STANDARD 1

The student acquires knowledge of the elements necessary to create, perform and respond effectively to music.

To meet this standard, the student will:

Benchmark K.1.1: Read and notate music.

Indicator:

K.1.1.1 Use graphic or symbolic systems to represent vocal and instrumental sounds and musical ideas.

Benchmark K.1.2: Listen to, analyze, and describe music.

Indicators:

- K.1.2.1 Use their own vocabulary and standard music vocabulary to describe voices and instruments.
- K.1.2.2 Identify the sources of a wide variety of sounds.
- K.1.2.3 Use their own vocabulary and standard music vocabulary to describe music of various genres, styles, and periods from diverse cultures.

Benchmark K.1.3: Evaluate music and music performances.

Indicator:

K.1.3.1 Use their own vocabulary to explain their preference for specific songs or pieces of music.



STANDARD 2

The student uses music knowledge and skills to produce creative works.

To meet this standard, the student will:

Benchmark K.2.1: Sing alone and with others, a varied repertoire of music.

Indicators:

- K.2.1.1 Use their voices expressively as they speak, chant, and sing.
- K.2.1.2 Sing a variety of simple songs in various keys alone and with a group, becoming increasingly accurate in pitch.
- K.2.1.3 Sing a variety of simple songs in various meters alone and with a group, becoming increasingly accurate in rhythm.

Benchmark K.2.2: Perform on instruments alone and with others, a varied repertoire of music.

Indicators:

- K.2.2.1 Experiment with a variety of instruments and other sound sources.
- K.2.2.2 Play simple melodies and accompaniments on instruments.
- K.2.2.3 Play alone and with others a variety of simple songs in various keys becoming increasingly accurate in pitch.
- K.2.2.4 Play alone and with others a variety of simple songs in various meters becoming increasingly accurate in rhythm.

Benchmark K.2.3: Improvise melodies, variations, and accompaniments.

Indicators:

- K.2.3.1 Participate freely in music activities.
- K.2.3.2 Improvise songs to accompany their play activities
- K.2.3.3 Accompany songs, using appropriate rhythm instruments (e.g., tambourines), body percussion (e.g., clapping), or "found" instruments.
- K.2.3.4 Create sound effects to songs, poems, and chants, using the voice, instruments, or "found" materials.
- K.2.3.5 Respond through movement to music of various tempos, meters, dynamics, modes, genres, and styles to express what they hear and feel in works of music.

Benchmark K.2.4: Compose and arrange music within specified guidelines.

Indicator:

K.2.4.1 Create musical compositions in which they apply their knowledge of the elements of music and patterns of sounds, and use the voice, instruments, or "found" materials.



STANDARD 3

The student uses critical thinking to relate music to life outside of music class.

To meet this standard, the student will:

<u>Benchmark K.3.1</u>: Understand relationships between music, the other arts, and disciplines outside of the arts.

Indicators:

- K.3.1.1 Demonstrate an awareness of music as a part of daily life.
- K.3.1.2 Communicate their thoughts and feelings about the music they hear, using language and a variety of art forms and media (e.g., computer, paints, and crayons).
- K.3.1.3 Recognize that mood can be created through music (e.g., in "Lullaby" by Brahms, in "Dance of the Sugar Plum Fairy" by Tchaikovsky).

Benchmark K.3.2: Understand music in relation to history and culture.

Indicator:

K.3.2.1 Identify ways in which music is a part of their daily life (e.g., music is used in the media, in family celebrations).